

Rebecca Tuck

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Thursday, August 23, 2018

Thank you for considering my project for installation on location in the Natick Center area. Attached in the Supporting Material Documents there are sketches of what I am proposing. The Project is called "The Wishing Tree" or "The Cloutie Tree"

I would like to create an interactive sculpture in Natick at one of the three locations that are being offered. I believe that my idea can translate meaningfully into each of the three locations. I would like to create a welded steel tree that is inspired by Cloutie Wishing Trees found in the forests of Ireland and Scotland. I will build a six foot metal tree out of recycled steel, found metal and sheet metal. This tree will be built on a solid base or with anchors if it is to be placed on soil. People would be invited to tie pre cut rags (clouties) to this tree after writing a wish or a tribute to a missed person upon the material. The tree will become a transforming colorful arrangement of the rags as people are engaged as participants adding to the tree over the length of time it is installed.

My hope is to offer the material ties and sharpies at locations around Natick. A sign at the tree location will let you know where to get your cloutie tie. I would like to have ties at the Morse and Bacon Free library, the Police and Fire Department and town halls. Perhaps there would be other suggestions as well, maybe a few stores would like to join in. The idea is to make the sculpture not only an intriguing object to look at but it would invite people to go to a variety of areas in Natick Center to pick up their cloutie tie. Once they have their tie, they can write their tribute or wish on the material and tie the rag onto the tree on one of its branches.

It will be exciting for kids and adults alike. They will actively be a part of the transformation of the Cloutie Tree as it fills with colorful ties with their own words written on it.

I am an experienced welder and with help of my father who is a professional welder by trade (Air Force and private sector), I feel like I can create a safe and visually appealing structure.

Wishing Trees

"Wishing Trees" are very common throughout Ireland, England, and Scotland. They are usually individual trees upon which "folk magic", "folk spells", "faerie offerings", or "prayers" are offered. Sometimes it is particular to a specific species, where the tree lives, or how it looks. Many times they are associated with faeries or a particular Deity. They are very common alongside sacred wells in Ireland and the UK. The practice usually involves petitions or offerings made to the tree, a nature spirit associated with the tree, a Saint, a God/dess, or the ancestors with a request for a wish to be fulfilled. Cloutie Wish Trees are found next to sacred wells throughout England, Scotland,



Natick Center Creative Placemaking Public Art Exhibit Proposal

August 2018

Eddie Bruckner

617.306.7502 - Eddie@EddieBruckner.com - www.EddieBruckner.com

My proposed public art exhibit "Jump On Me Natick!" consists of an original designed Hopscotch Court that would serve as an interactive piece of artwork located in the Natick Town Common.

Other examples of my public art projects include a painted Piano for the Celebrity Series of Boston's "Play Me, I'm Yours" Exhibit, a painted electrical box on 135, "Natick Pride & The Boston Marathon" and another Boston-Themed electrical box designed for Boston's Public Art Commission located near Fenway Park. My latest public art project is a painted fiberglass guitar for the non-profit organization, Music Drives Us and the Ernie Boch Jr. Family Foundation, from September-November 2018.

An original painting of a Hopscotch Court will be designed by Eddie Bruckner in his signature style with vibrant colors, bold lines, and the illusion of mosaic tile as a visual language of happiness, love, and the beautification of physical space. My artwork is about having fun and bringing a smile to people's faces. Please check out my website www.EddieBruckner.com for more information about me and view my paintings and public artwork.

A digital image of the painting(s) will be used to reproduce the image on material that is designed to adhere to pavement and withstand weather and foot-traffic for several months. I've researched a variety of companies and product options that a digital image can be reproduced on including the following: a) Tex Walk--a fabric-reinforced non-slip PVC floor film; b) vinyl stickers made for sidewalk use, or c) an AstroTurf type of product. The finished size of the Hopscotch Court will be approximately 4 feet wide by 12 feet long (48 square feet).

Four to six, small (2'-3' tall) hand-painted wooden signs placed at or near the Common's four corners would invite people and draw people to the artwork. Signs could invite people to walk towards the Gazebo, toward the Jump On Me Natick Exhibit, etc.

This exhibit would draw both children and adults to Jump and Play on the Exhibit, and interact with the public artwork. My goal is to design a fun and unique, visually appealing Hopscotch Court that will be fun to look at and play on, and be inviting to everyone to enjoy in the Town Common.

One additional, optional component to my public art project is for people to take photos with the interactive exhibit and use an exhibition-specific hashtag like **#JumpOnMeNatick** for use on social media, Instagram, Facebook, and Twitter. In addition to sharing photos on social media, hashtagged photos can be printed out and pinned on a wall perhaps at the Natick

Image List for Eddie Bruckner

Natick Pride & The Boston Marathon , 2017

Enamel Paint on Metal City Electrical Box

Dimensions Vary

Budget: \$1,000



Bruckner1.JPG



Bruckner2.JPG

Music, Love & Rock 'N' Roll , 2018

Acrylic Paint on Fiberglass

Dimensions Vary

Budget: \$500



Bruckner3.JPG

Fenway Paintbox , 2017

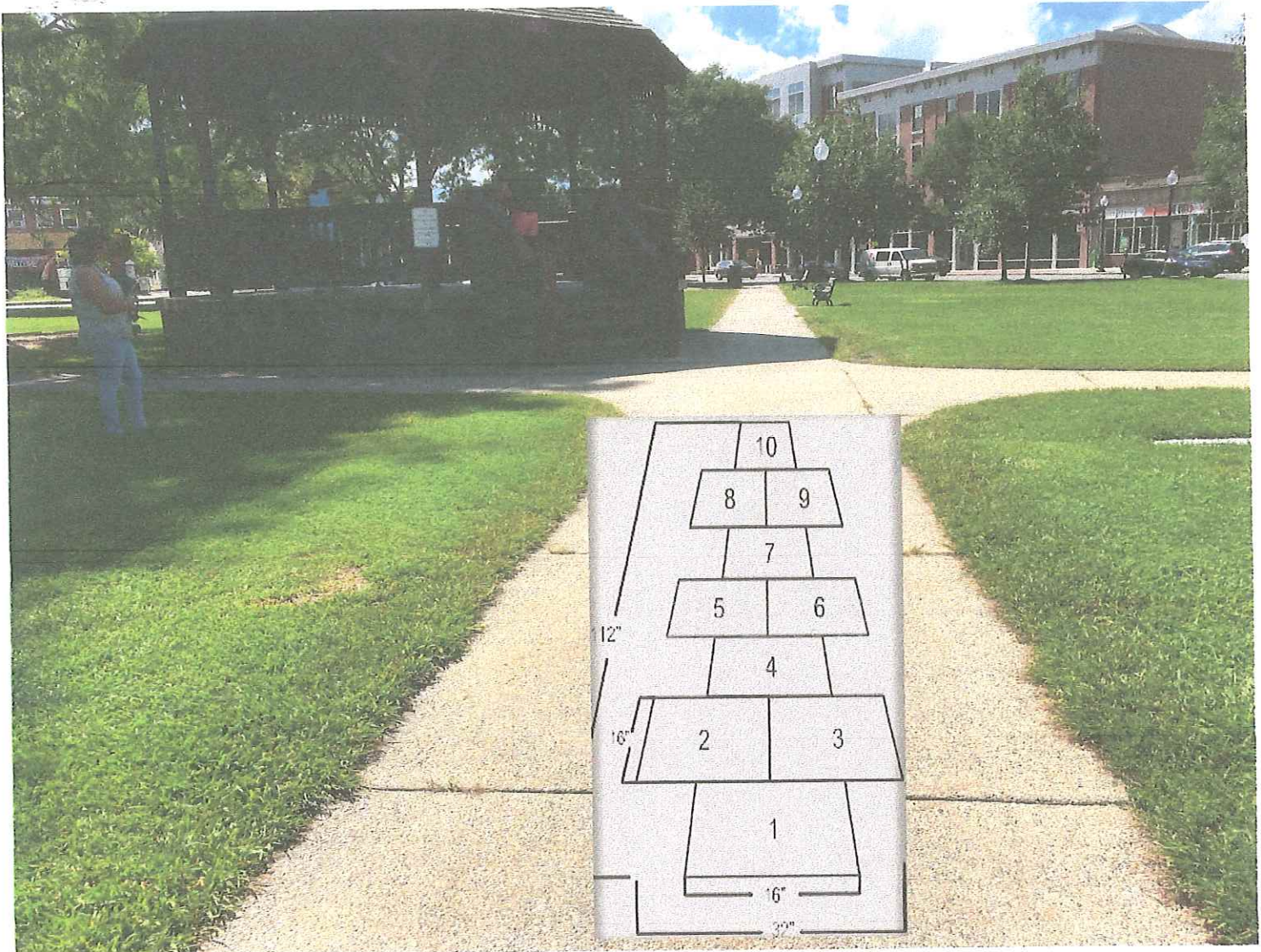
Enamel Paint on Metal City Electrical Box

Dimensions Vary

Budget: \$500



Bruckner4.JPG



Mark Favermann

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Boston, MA 02215
617 247-1440

favermann@gmail.com
www.favermannndesign.com

Saturday, September 1, 2018

Title: Creature Comfort; My idea is to create benches that are in the form of animal silhouettes. They will include a Honey Bear, a purple Hippo and an Aardvark. Each will be made out of stained Russian White Birch and mounted on steel legs. The three benches can be spread out or set together. Placed at any one of the three designated sites-- Moran Park and the footbridge over railroad, the Adams Street Alley or the Town Common at the intersection of Routes 135 and 27, they will enliven the environment and delight visitors and residents while adding comfort to an outing. These unique animal benches will become focal points at their location and encourage visits to their specific site just to see them. The benches will be five feet long and seat two adults or three younger children.

Mark Favermann

16 Aberdeen Street • Boston, MA 02215 • 617-669-3541 • favermann@gmail.com

Trained as an urban designer and artist, Mark Favermann specializes in using the tools of architecture as well as industrial and environmental/experiential design to create distinctive public art signatures. He is an award-winning public artist who uses functional public art as civic design to uplift human scale street furniture, bike racks, gateways and streetscapes. Favermann is also an expert on project materials use and installation methods.

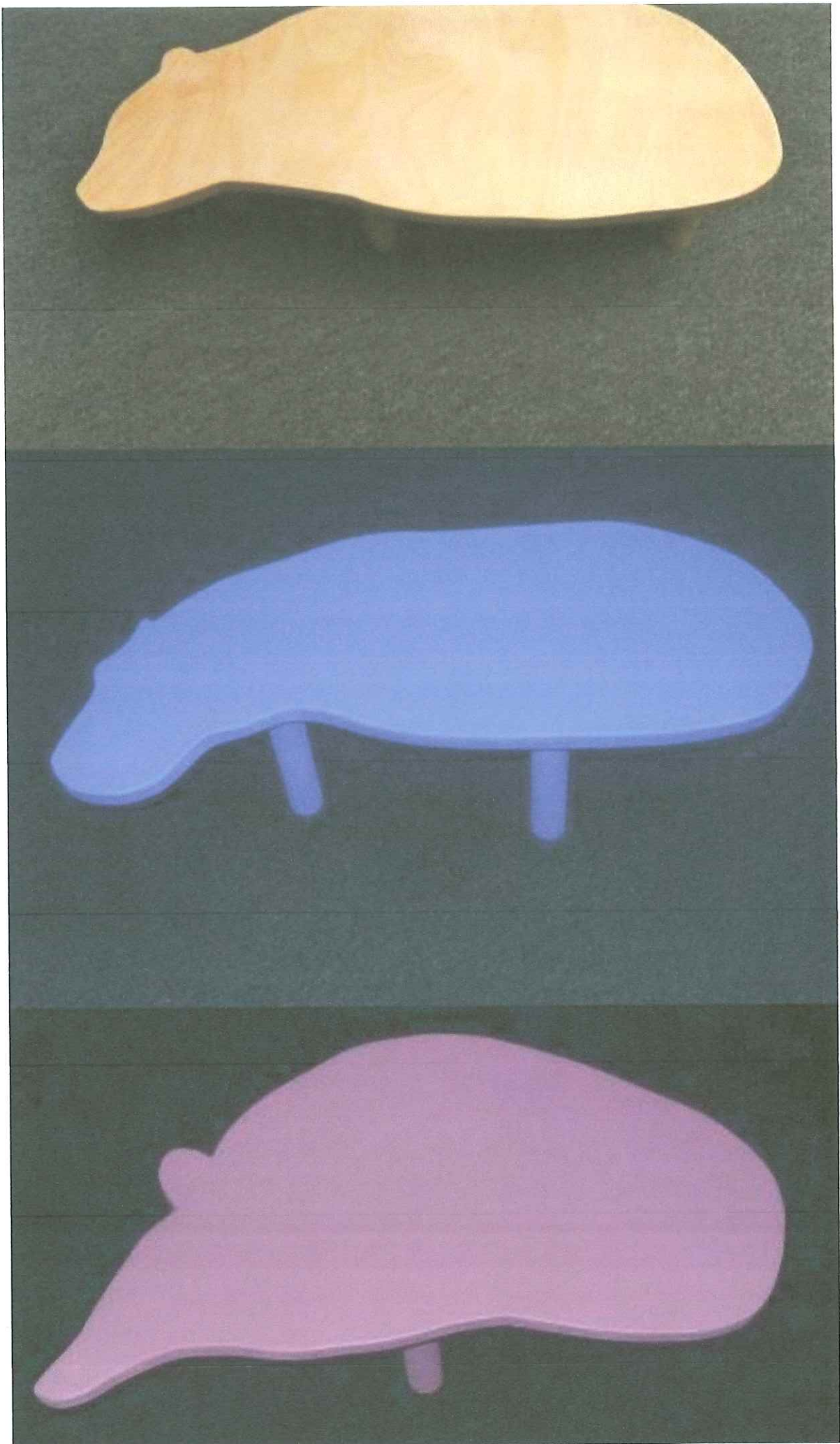
Mark has worked on streetscape projects for many cities and towns. He has served as a consultant to Disneyworld, Universal Studios, the Boston Museum of Fine Arts, the Massachusetts Bay Transportation Authority, the Commonwealth of Massachusetts and Harvard University. Mark has been serving as a consultant to the Boston Red Sox since 2002. Focusing upon the notion of a Sense of Place and Sense of Arrival, he has served on many committees and advisory groups. He has published over 500 articles on all aspects of public art, crafts, architecture and design. He received his Bachelor of Arts from Washington & Lee University and his masters from Graduate School of Design at Harvard University. Mark was a Fellow at the Center for Advanced Visual Studies at MIT.

Selected Projects

- Commissioned to create several Gateways for The Riverwalk for Town of Ipswich, MA (2018)
- Commissioned to create sculptured kiosks for Town of Wakefield MA (2018)
- Creation of Roadway Sculptural Cues for the Town of Scituate (2015)
- Designed Solar Powered Lighted Bench for Downtown Crossing Business improvement District (2014)
- Chosen to create three sculptural benches for HarborArts, a permanent outdoor exhibit in East Boston (2012)
- Commissioned Neighborhood Identifiers for Roslindale Village Neighborhood, City of Boston (2010)
- Commissioned Neighborhood Identifiers for Brighton Neighborhood, City of Boston (2009)
- Commissioned to create a Gateway for new Soccer/sports Field in Town of Brookline, MA (2007)
- Won national competition and commissioned to create a bike rack for Boynton Beach, FL (2007)
- Finalist in national competition for combination ski/snowboard rack and bike rack, Vail, CO (2007)
- Commissioned to create the "Birds of Audubon Circle," a visual gateway and neighborhood identifier for a City of Boston neighborhood. (2005); Nominated for the best public art in the US in 2005.
- Won national competition for public bench for Business Improvement District, Springfield, MA (2003)
- Commissioned to create iconic marquee for Art Deco Theatre, Coolidge Corner Theatre, Brookline, MA (2002).

Partial List of Exhibitions

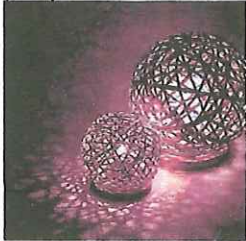
- Newbury College, Brookline, MA October-December 2014, Photographs November-December (2015)
- Group shows at Eclipse Mill Gallery, North Adams, MA (2012 & 2013)
- Brookline Arts Center April 2007-June 2008
- Boston City Hall, January 2006-May 2006
- School of Architecture, Roger Williams University, May 2005
- School of Art & Design, Suffolk University, Feb 2003
- Museum of Our National Heritage group show on Neon, Lexington, MA Summer 2011



Project Title: **Musical Bridge**

The project's idea is to create fun, engaging, summer-style atmosphere in Natick for a couple of days in November, inviting people of all ages to enjoy colors and light and to make some music! The location for the proposal is - **Moran Park and footbridge over railroad.**

Moran Park has several nice trees that would be used for hanging of colorful balls of different diameter made of yarn and glue (like on the image below). Each ball would have a LED solar powered string lights inside – so they would light up in the dark, creating a nice and cozy atmosphere. Both ends of the pedestrian bridge would also have at least one of such balls to make people curious and invite them to the bridge itself.



The bridge would have various musical instruments made primarily of recycled materials (plus some PVC tubes) which people would be able to interact with. There would be a PVC pipe instrument (similar to this one)



There would be also a variety of drums, maracas, wind chimes, rain-sticks etc. They would be attached to the bridge with a possibility to take them off and play music. I feel this is a nice location for such a potentially noisy thing as there are no residential buildings nearby. It would be also nice to arrange some musical band to come and improvise with the instruments at some point of the day.

After the event if the instruments and balls are still in good shape (I'll try to make them as sturdy as possible) - they could be donated to schools/Senior-Community Center or other similar organizations. If no such organization is interested it's possible to create a sign that after the event people can take their favorite instrument home!

Sasha (Alexandra) Kuznetsova (aka KOUZZA)

www.kouzza.com

sasha@kouzza.com

617-319-0022

Hi! My name is Sasha (Alexandra). I am an artist and a biologist. I create in different medias and love to try new things! You could see examples of my 2D work (drawing/painting) on my website and I am attaching to the application some examples of 3D stuff that I made. I did paint an electrical box in Moran Park so it would be nice to work in this area again (as my proposal is for this site). I love Natick and would be happy to create a fun installation for the town and it's people!

Some education facts about me:

MS in Biology

1997-2003

Moscow State University

Beginning Illustration

2012

MassArt

Introduction to Adobe Illustrator

2013

SMFA

Design: Creation of Artifacts in Society

2013

Coursera

Drawing for Illustrators and Narrative Redlists

2016

SMFA

Graphic Design Specialization

2017

Coursera

GD Certificate program

current

RISD

Portfolio

<https://www.kouzza.com/portfolio.html>

shahreen quazi

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Wednesday, September 5, 2018

My proposal is to paste Wayfinding Floor Decal Stickers on downtown Natick streets navigating pedestrians to town Landmarks such as the Morse Library, Natick Commons, Town Hall, Adams Alley, Pedestrian Walk, Moran Park, Common Street Spiritual Center and the Natick Senior Center.

The gothic quatrefoil tile design I have chosen is meant to blend in with and highlight the rich architectural heritage of Downtown Natick by mirroring the stained glass of the town churches and library. The multi-color design also represents the cultural diversity of our town population.

List of Materials: Paper, Watercolor Paint, Brush set and Stick-on Floor Decals

Cost:

24 X 24 size Stick-on Floor Decals are \$40 a piece at Staples (I am proposing 36 tiles around town)

Other Materials: \$100



Beth Fagan
Art Concept

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Let's Root for Each Other

Sept 4, 2018

Project Title/ Let's Root for Each Other

The tradition of Tibetan flags strung together when seen fluttering in the sky evoke a sense of visual unity and become a symbol of peace. Tibetan flags would serve as the genesis of the idea and the primal visual influence for this art installation. The concept involves hanging art banners that would have snippets of photographic details of Natick printed on semi-translucent vinyl. My vision is to hang a series of banners on a cable so that they'll be visible from both the bridge and on the train platform when looking up. These always moving in the wind banners will provide a joyous sense of place entice people to consider spontaneously conversing amongst themselves even if they're strangers to each other.

Waiting for trains can become a solitary journey in patience. Lost in our own private thoughts, we don't communicate with those nearby other than to ask when the next train is expected or to comment on the weather.

These are stressful and divisive times. Waiting at the commuter rail train station, can be a challenging activity that could prove rewarding if there was an enticing art installation that commanded some of our attention and elicited random conversation amongst ourselves.

People respond to natural movement and a spectrum of color in a joyous way. At a minimum the viewer/commuter would be inspired to look up and sense the breeze and think about the images of Natick and surround areas. At the maximum the viewer / commuter would engage with their fellow commuters in conversation about the art and perhaps the source of the images.

It would be beneficial to Natick to have an art installation assembled of photographic banners fluttering in unison in the sky above the Natick Center Station that inspired conversation and created a modest sense of community.

See second page for Beth Fagan's bio

Beth Fagan
Art Concept

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Let's Root for Each Other

Sept 4, 2018

Beth Fagan is a professional graphic designer and trained fine artist with a BFA from Pratt Institute, who lives in Brookline, MA. It was her love of art and books that drew her to choose the design profession. As a designer, she strives to find the right balance between words and images to tell each story.

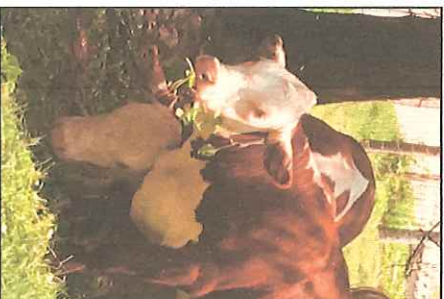
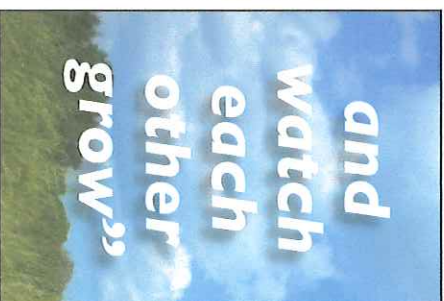
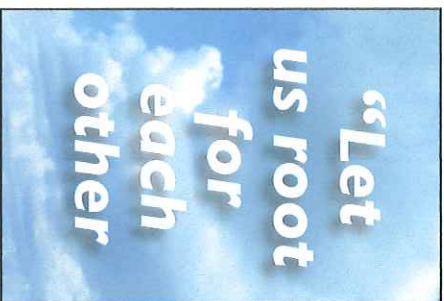
Ms. Fagan has been working as a designer for over thirty years and is currently employed by the Natick Community Services Department in a role that incorporates marketing, design, and community programming. Through her work with the community, she's developed an appreciation for diverse creative experiences that unify people and engage them to see their surroundings and community in a more special and appreciative light.

Additionally, she teaches two adult education classes: '*Watercolor, Painting the Landscape*' and '*Drawing for Pleasure*,' and continues to paint and take photographs. Previously she taught '*Color Theory for Architectural Designers*' at the Boston Architectural College with a focus on the impact of color and its influence on architecture. Her teaching philosophy is to inspire students to define their own unique stories and to help them discover their own artistic expression.

Ms. Fagan believes that we grow closer together through the experience of making and witnessing art collectively.

'Let's root for each other, and watch each other grow.'

~ unknown.



'Let's Root for Each Other' An art installation for Natick Center Train Station

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